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CHORAL MUSIC

- Bartók B.**  
6079 – Aus vergangenen Zeiten. Drei Chorstimmen TTBB (G, H) \*  
– 15 ungarische Volkslieder (transcription by S. Németh) TTBB (G, H)  
5919 Vols. 1  
5966 Vols. 2  
5997 Vols. 3
- Dunstaple, J.**  
7010 – Magnificat secundum S(T)M(Bn A6S) (Panyai) (L) \*\*
- Kodály Z.**  
6726 – Choral Works For Male Voices (H, C)  
14748 – Semmit az énekedél *now* TTBB  
14167 – Szabolcsművekről for male and mixed voices (Sulyok) (L)
- Lendvai K.**  
13028 – De Zwaan TTBB (G, H)  
3376 – Drei Männerchöre TTBB (G, H)  
Liszt F.  
2349 – Choral Works for male voices (Fornai) (G, H)  
3881 – La fougère (to text by Lamennais) TTBB, piano (Soosy) (F, H)  
6986 – Messe TTBB, organ (Sulyok) (L) \*\*  
203 – Székelytán TTBB (G, H)
- Vencze S.**  
14952 – Choral Works for children's, female and male voices (Bánfalvi) (H, C)
- Zerzobola P.**  
14950 – Gloria TTBB (L)
- 
- Mixed Voices / Gemischte Chöre / Chorus mixtus
- Bach, J. S.**  
– Four-Part Chorales SATB (Sulyok)  
12130 score  
40101 "Six Study Scores" (Dobna)
- Balassa S.**  
6534 – Legend, op. 12 (to the poem by J. Daskal) SSATB (E, H)
- Bárdoss L.**  
12952 – Aeterna Rex SATB (L) \*  
12950 – Aus d'fira (Gedule), Moltala festiva de S. Cecilia SATB (L) \*  
13077 – Ave maris stella (to words by Phaulx Diacoma) SATB (L) \*  
8539 – Cantemus (A) (to words by the composer) SATB (L) \*  
– Musica sacra SATB (Molnár) (H, L)  
14296 Vols. 11  
14290 Vols. 12  
14291 Vols. 13  
14292 Vols. 14  
14293 Vols. 15  
14295 Vols. 11  
7339 – Gaudiamus igitur SATB (H, L)  
8331 – Libera me SATB (L) \*  
13789 – Missa quarta SATB, organ (L) \*  
12951 – Missa tertia SATB, organ (L)  
8740 – Popule meus SATB (L) \*  
14417 – Recordare SATB (L)

- Sacred Choral Works with lyrics in Latin. Vols. 2-6 for mixed voices  
14845 Vols. 2  
14846 Vols. 3  
14847 Vols. 4  
14848 Vols. 5  
14849 Vols. 6  
14418 – Spem in Deo SATB (L)  
14415 – Venite Chorus inchoa SATB (L)
- Bozay A.**  
6983 – Lux perpetua, op. 17, SSAA TTBB
- Byrd, W.**  
7182 – Salve Regina MTTB (Panyai) (L) \*\*
- Carver, R.**  
7041 – Missa "L'homme armé" SATB (Darvas) (L)
- Darvas Bárdoss Tamás**  
14710 – Mikshán-magsharang SATB *now* Folk song suite
- Daskal Gy.**  
14486 – Eil Eil (SATB) (L)  
14488 – Parascave (L)
- Debussy, C.**  
6707 – Trois chœurs SATB (Fornai) (F, H)
- Dubrovny L.**  
14716 – Ahsah Iselma (Orcum *now* debutant me) on Transylvanian folk text
- Elli A. János**  
14717 – Téli (Winter) on poem by *now* A. János
- Dufay, G.**  
5933 – Missa "Caput" SATB (Darvas) (L) \*\*  
6437 – Missa "L'homme armé" SATB (Darvas) (L)
- Eggeny B.**  
1876 – Szabot to words by M. Vörösmarty SSASATB (H)
- Erdős F.**  
14833 – Hungarian National Anthem to words by F. Kodály SATB (H)
- Farkas F.**  
12487 – Ad Muscarn (to words by Janus Pannonius) SATB (L)  
13221 – Emmaus. Cantata after S. Luke, SATB (sopr., baritone solo ad lib.) (E)
- 6118 – Epigramma (to words by Janus Pannonius) SATB (L) \*  
13279 – Hommage à Rilke SATB (G, H) \*  
12957 – Lupus fact SATB (L) \*  
5481 – Rose Madrigal SATB (G, H) \*  
13214 – Rubáiyát (to words by Omar Khayyám) SATB (E, H)
- 14015 – Sonata CCCCXXXIII d. Petrus SATB (L) \*
- Gauszda C.**  
3799 – Six Madrigals SSATB, Vols. 1 (H, L)
- Gyöngyösi L.**  
EMPH025 – Assumpsio ad Mariá SSATB (L)  
14841 – Te lucis ante terminum SSATB (L)
- Hendel, G. F.**  
– Choral Works for mixed voices with piano accompaniment (Nagy) SATB (E, H)  
8399 Vols. 1  
8400 Vols. 2  
8401 Vols. 3

- Haydn, J.**  
3150 – "Ein Mädchen, das auf Ehre hielt" from "The Seasons" for soprano solo, SATB, piano (G, H)  
3154 – "Komm, hol der Land!" from "The Seasons" SATB, piano (G, H)  
12124 – Messe in B (Nagy) (L) \*\*  
12349 – Open Choruses with piano accompaniment (Nagy, Racs) (H, L)
- Janequin, C.**  
13340 – La guerre SATB (Sakken, Lukin) (F, H)  
14491 – Si Dieu vouloit (F, H)
- Jeney Z.**  
8594 – Károlyi in memoriam Igar Szavinsky (to a poem by H. Melvilé) (SSATBB) (E)
- Joaquin des Prés**  
6440 – Missa "L'homme armé" SATB (Darvas) (L)
- Kalmár L.**  
12019 – Omnes volo SATB (L)  
8941 – Senecae Sententiae SATB (L)
- Karai J.**  
12595 – De profundis, Psalm 130, SSSAAATBB (L) \*  
7317 – Somnium I. Fiat SATB (E)
- Kocsis M.**  
14342 – Adonias te SATB (L) \*  
14745 – Ave verum corpus SATB (L) *now*  
14748 – Kinyitógépvessző, 1957 *now* on the poem by S. Kányódi SATB
- 14194 – Magnificat for mixed voices and organ (L)  
14747 – Miksa kényegessék *now* on the poem by S. Kányódi SATB
- 14399 – Missa tertia (L) \*
- Kodály Z.**  
13589 – An Ode for Music SATB (E, H) \*  
6725 – Choral Works for Mixed Voices (H, C)  
2973 – Culture perennosa, Hungarian Student's Oreadings from 1777 SATB (L, H) \*\*  
6971 – Laudes organ SATB, org. (L) \*\*  
14189 – Massena for double mixed chorus (Sulyok) (L)  
7154 – O Come, o Come Emmanuel (Veni, Veni Emmanuel) from an 18th c. French Mass (H, L) \*\*
- Kurtág Gy.**  
12037 – Ország a Luigi Nono, op. 16 (to poems by A. Achmatova and R. Daskal) SATBSSATB (R)
- Lasso, O. di**  
7360 – Szabolcsművekről SATB (Homoly) (L) \*\*
- Liszt F.**  
6097 – Hungaria 1848, bass solo, SATB (transcription by I. Soosy) (G, H)
- 13273 – Moltala for mixed choir SATB, organ (Nórály) (C)
- Machaut, G. de**  
7230 – Missa M(C) Bb (Wilms) (L) \*\*

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**Bartók B.**  
 6079 – Aus vergangenen Zeiten. Drei Choralsätze TBsB (G, H) +  
 – Three earlier vocal pieces (transcription by S. Németh) TTBS (G, H)  
 5919 Vol. 1  
 5996 Vol. 2  
 5997 Vol. 3  
**Dunstaple, J.**  
 7010 – Magnificat secundum S(T)ABs A(B) (Phrygia) (L) \*\*  
**Kodály Z.**  
 6726 – Choral Works For Male Voices (H, C)  
 14748 – Szeremlések birkökölél *now* TBs  
 14167 – Szabolcsművek female and mixed voices (Sulyok) (L)  
**Liszt F.**  
 13028 – Die Jesum TBsB (D, H)  
 3376 – Die Minnechön TBs (G, H)  
**Liszt F.**  
 2349 – Choral Works for male voices (Fornal) (G, H)  
 3881 – La fagaron (to text by Larnemasi) TTBS, piano (Sokolny) (F, H)  
 6996 – Messe TTBS, organ (Sulyok) (L) \*\*  
 203 – Székelykór TTBS (G, H)  
**Vernes S.**  
 14662 – Choral Works for children's, female and male voices (Berlioz) (H, C)  
**Zombola P.**  
 14893 – Gloria TTBS (L)

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Mixed Voices / Gemischte Chöre / Chorus mixtus

**Bach, J. S.**  
 – Four-Part Chorales SATS (Sulyok)  
 12136 score  
 40101 – TBs Study Scores' (Dobna)  
**Balassa S.**  
 6834 – Legend, op. 12 (to the poem by J. Dósa) SSATS (E, H)  
**Bárdos L.**  
 12662 – Aleteme Rex SATS (L) +  
 12660 – Auldilla (Gerdulak), Motette festiva de S. Cecilia SATS (L) +  
 13077 – Ave maris stella (to words by Paulus Diaconus) SATS (L) +  
 8539 – Cantemus (A) (to words by the composer) SATS (L) +  
 – Musica sacra SATS (Malm)  
 (H, L)  
 14298 Vol. 11  
 14299 Vol. 12  
 14291 Vol. 13  
 14292 Vol. 14  
 14293 Vol. 15  
 14295 Vol. 11  
 7339 – Gaudiamus igitur SATS (H, L)  
 8331 – Libera me SATS (L) +  
 13789 – Massa quarta SATS, organ (L) +  
 12961 – Massa tertia SATS, organ (L)  
 8740 – Popule meus SATS (L) +  
 14417 – Recordare SATS (L)

– Sacred Choral Works with texts in Latin. Vols. 2-6 for mixed voices  
 14645 Vol. 2  
 14646 Vol. 3  
 14647 Vol. 4  
 14648 Vol. 5  
 14649 Vol. 6  
 14418 – Spem in SATS (L)  
 14415 – Vox in Chorus indyca SATS (L)  
**Bozay A.**  
 6993 – Lux perpetua, op. 17, SSAATTBS  
**Byrd, W.**  
 7192 – Salve Regina MTTBS (Phrygia) (L) \*\*  
**Carver, R.**  
 7041 – Massa "L'homme armé" SATS (Danva) (L)  
**David Bardon Tamás**  
 14710 – Miklósmagyarság SATS *now* Folk song suite  
**Dalk-Bárdos Gy.**  
 14485 – Eféfé (SATB) (L)  
 14896 – Paracove (L)  
**Debussy, C.**  
 6707 – Trois chansons SATS (Fornal) (F, H)  
**Dubrovny L.**  
 14716 – Ahtala helmei (Circum- *now* detentur me) on Transylvanian folk text  
 14717 – Te (Missa) (on poem by *now* A. Jászai)  
**Dulay, G.**  
 9803 – Massa "Caput" SATS (Danva) (L) \*\*  
 6437 – Massa "L'homme armé" SATS (Danva) (L)  
**Egway S.**  
 1876 – Salve to words by M. Várdemary SMA SATS (H)  
**Erdős F.**  
 1403 – Hungarian National Anthem to words by F. Kocsay SATS (H)  
**Farkas E.**  
 12487 – Ad Musicam (to words by Jenus Pannosai) SATS (L)  
 13221 – Emmaus. Cantata after St. Luke, SATS (sopr., baritone solo ad lib.) (E)  
 6118 – Epigramma (to words by Jenus Pannosai) SATS (L) +  
 13279 – Hommage à Péter SATS (G, H) +  
 12667 – Lupus fact SATS (L) +  
 5481 – Rose Madrigal SATS (G, H) +  
 13214 – Rublyak (to words by Omer Khayyam) SATS (E, H)  
 14815 – Sonetto CCCCXXXIII di Petrarca SATS (L) +  
**Gezalits, C.**  
 3799 – Székelykór SATS, Vol. 1 (H, L)  
**Gyöngyösi L.**  
 EMPH2920 – Assumptio ad Mariá SSATS (L)  
 14841 – Te lucis ante terminum SSATS (L)  
**Hendel, G. F.**  
 – Choral Works for mixed voices with piano accompaniment (Nagy) SATS (E, H)  
 8399 Vol. 1  
 8400 Vol. 2  
 8401 Vol. 3

**Haydn, J.**  
 3150 – "Ein Mädchen, das auf Ehre hielt. Form "The Seasons" for soprano solo, SATS, piano (G, H)  
 3154 – "Komm, holder Land!" from "The Seasons" SATS, piano (G, H)  
 12124 – Messe in B (Nagy) (L) \*\*  
 12349 – Opera Chorales with piano accompaniment (Nagy, Raics) (H, L)  
**Janequin, C.**  
 13340 – La guerre SATS (Sokolens, Lukon) (F, H)  
 14491 – Si Dieu voulait (F, H)  
**Jeney Z.**  
 8994 – Monody in memoriam Igor Stravinsky (to a poem by H. Mikó) (CMA) TBs (E)  
**Josquin des Prés**  
 6440 – Massa "L'homme armé" SATS (Danva) (L)  
**Kalmár L.**  
 12019 – Oratio vdo SATS (L)  
 8641 – Senecae Sententiae SATS (L)  
**Karai J.**  
 12595 – De profundis. Psalm 130, SSSAAAATBS (L) +  
 7317 – Sometimes I Feel SATS (E)  
**Kocsis M.**  
 14342 – Ademus te SATS (L) +  
 14745 – Ave verum corpus SATS (L) *now*  
 14746 – Kányvidék tavaszal 1967 *now* on the poem by S. Kányvid SATS  
 14194 – Magnificat for mixed voices and organ (L)  
 14747 – Művei Hittévhelyesek *now* on the poem by S. Kányvid SATS  
 14399 – Massa tertia (L) +  
**Kodály Z.**  
 13959 – An Ode for Music SATS (E, H) +  
 6725 – Choral Works for Mixed Voices (H, C)  
 2973 – Cantata generosa. Hungarian Student's Questions from 1777 SATS (L, H) \*\*  
 6971 – Laudis organi SATS, org. (L) \*\*  
 14186 – Mosenes for double mixed chorus (Sulyok) (L)  
 7154 – O Come, o Come Emmanuel (Men, Veni Emmanuel) from an 18th c. French Mass (H, L) \*\*  
**Kurtág Gy.**  
 12037 – Omaggio a Luigi Nono, op. 16 (to poems by A. Achmatova and R. Daltov) SATS/SSATS (R)  
**Larus, G. de**  
 7380 – Szabolcsművek SSATATBS (Harmony) (L) \*\*  
**Liszt F.**  
 6997 – Hungaria 1848, bass solo, SATS (transcription by I. Sokolny) (G, H)  
 13273 – Motette for mixed choir SATS, organ (Miyak) (C)  
**Machaut, G. de**  
 7230 – Massa IV (C) BS (Wilm) (L) \*\*

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